RAD360 WIRELESS MICROPHONE SYSTEM

OVERVIEW:

The Audix RAD360 is a frequency agile UHF wireless microphone system with 193 selectable frequencies (per system group) and dual tuner, true diversity receivers. Operating in the UHF band between 614–662 MHz, The RAD360 is designed for a wide range of professional applications including live performances, regional sound companies, fixed installations, corporate meetings and events and houses of worship.

The RAD360 features easy-to-use and easy-to-read menu driven displays in every component of the system. Both the receiver and the transmitter are synthesizer controlled via Phase Locked Loop (PLL) for stable Radio Frequency (RF) signals.

The RAD-360 handheld transmitters are constructed with durable metal housings and feature legendary performance of the OM-series dynamic microphones from Audix—microphones that have set standards in the pro audio industry for clarity, feedback rejection and dependability. The hand-held transmitters have a convenient gain setting control that will enable a -6, -12 or -24 dB pad to help prevent overload or distortion.

The modular design of the threaded capsule housing assembly means that the user can easily change the transmitter mic capsule from one OM Series model to another in a matter of seconds.

The body pack transmitter, constructed of durable ABS composite, is housed in a protective metal cradle. It may be used with lavalier, headset and specialty instrument microphones. A guitar system is also available. Mic/line input adjustments are provided as well as sensitivity/gain control.

The receiver is rack-mountable for either 1 or 2 systems into a standard 19 inch rack with optional rack mount kits. An optional amplified Antenna Distribution System (ADS 4) is available, allowing up to 4 systems to be run off a single pair of antennas and one DC power supply. An optional antenna booster (AB 1), which can be wall-mounted or mic stand mounted, is available to strengthen incoming signals, improve signal to noise ratio and increase the RF range.

NOTICE: Users of wireless microphones in the USA, on frequencies listed under FCC part 74.801 must comply with eligibility & licensing requirements under FCC Part 74.832. Please review terms at:

www.access.gpo.gov/nara/cfr/waisidx_00/47cfr74_00.html Receipt or use of this product acknowledges acceptance of the FCC regulations. For further questions, you may contact Audix.

FEATURES:

Frequency Agile
Soft-key Controls
Backlit LCD Menu Driven Displays
Noise Squelch Circuitry Analyzes signal quality
Surface Acoustic Wave (S.A.W.) Filters RF resistance
Tone Key Squelch Eliminates unwanted noise
Tuned Antennas
Audio Output
RF Level Meters
Audio Meters
Battery Power Indicators
Easy to use Set and Lock Function
Sensitivity Adjustment
Interchangeable Head Assemblies
Durable Metal Housings



SUPPLIED ACCESSORIES:

DC Power supply - 110 VAC, 12V-350 milliamp (PS 110R) Two 3/4 Wave UHF whip antennas (ANT 1) Rack mount kit for 1 -RAD360R (RM1) Zippered carrying case (CASE-360A) Microphone clip for handheld transmmitter (MC 360T)

OPTIONAL ACCESSORIES:

RM2 - Rack mount kit for 2 -RAD360R
CBL-RM1 - 3' antenna extension cable with BNC connectors
ADS-4 - Antenna Distribution System (for up to 4 systems)
AB1 - UHF antenna booster
ANT-D360 - Active UHF directional antenna paddle
CBL-G360 - 3' Guitar cable for bodypack

SYSTEM COMPONENTS: R360 UHF true diversity receiver

B360 UHF bodypack T360 - UHF hand held transmitter (without capsule assembly) T363 - UHF Handheld transmitter with OM3 capsule

 $\ensuremath{\mathsf{T365}}$ - UHF Handheld transmitter with OM5 capsule $\ensuremath{\mathsf{T366}}$ - UHF Handheld transmitter with OM6 capsule

T367 - UHF Handheld transmitter with OM7 capsule T363 CA - OM3 Capsule assembly for handheld transmitter

T365 CA - OM5 Capsule assembly for handheld transmitter T366 CA - OM6 Capsule assembly for handheld transmitter

T367 CA - OM7 Capsule assembly for handheld transmitter

LAVALIER & SPECIALTY MICROPHONES for BODYPACK:

ADX5 - Black omni lavalier with 3' cable ADX10 - ADX10 cardioid lavalier with 3' cable HT2 - Headset mic with 3' cable HT5 - Slim line omni headset microphone–black

HT5 BG - Slim line omni headset microphone–beige ADX20i - ADX20i Instrument mic with 3' cable

SPECIFICATIONS:

Frequency Range 614 MHz-662 MHz **Switchable Frequencies**

193 (per system group of 24 MHz spaced 125 kHz apart)

Freq Response 40 Hz-18 kHz (depending on capsule)

Signal To Noise Ratio >110 dB Compander System HDX **Pilot Tone** 32.768 kHz

R360 Receiver

Receiving System Dual tuners, true diversity receiver Image Rejection 50 dB nominal, 45 dB minimum

Signal-to-noise Ratio 110 dB @ 30 kHz deviation (IEC-weighted), max modulation 75 kHz

Total Harmonic Distortion 1% (10 kHz deviation at 1 kHz)

Sensitivity 26 dBμV (S/N 60 dB at 5 kHz deviation, IEC-weighted) <2.5μV

Intermediate Frequency 55.875 MHz, 10.7 MHz

Audio Output Unbalanced: 40 mV (at 1 kHz, 10kHz deviation, 10k ohm load) (AF Level set at "0") Balanced: 8mV (at 1 kHz, 10kHz deviation, 600 ohm load)

Output Connectors Unbalanced: 1/4" phone jack Balanced: XLR

Nominal Peak Deviation Balanced: -24 to +18dBu

Unbalanced: -30 to +12dBu (adjustable in 6 dB-steps)

Adjacent Channel Rejection >68 dB Intermodulation Spacing >68 dB Image Rejection >72 dB

Power Supply 120V AC 60 Hz; 12-18V DC, 350 mA, with external supply

Dimensions 8.35" (W) x 1.1" (H) x 6.5" (D) 212mm (W) x 38mm (H) x 165 mm (D)

Net Weight 2.32 lbs / 1050 g

T360 Handheld Microphone Transmitter

RF Power Output 50 mW Max **Spurious Emissions** < -54 dBm Battery (not included) 2- AA 1.5 V **Current Consumption** 100 mA typical

Battery Life Approximately 12 hours (depending on battery type and usage)

Max Sound Pressure Level >140 dB (depending on capsule)

Dimensions 1.3" diameter body, 2.1" diameter grill x 9.4" (L) 33 mm diameter body, 53.4 mm diameter grill x 238.67 mm (L)

Net Weight (without battery) 12.35 oz / 350 g

B360 Bodypack Transmitter

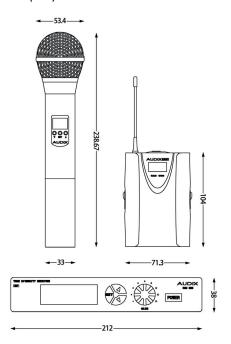
RF Power Output 50 mW Max **Spurious Emissions** Under federal regulations Input Connector 3 pin mini-XLR

Input Controls Mic/line switch, and 20 dB potentiometer (not included) 2- AA 1.5 V **Battery Current Consumption** 100 mA typical **Battery Life** Approximately 12 hours

Input Impedance Mic: 10kOhm Line: 1M Ohm Max Sound Pressure Level approx. 128-140 dB (depending on mic) Dimensions 71.3 mm (W) x 104 mm (L) x 27 mm (D) 2.8 inches (W) x 4 inches (L) x 1 inch (D)

Net Weight (with battery) 7.2 oz / 204.5 g

DIMENSIONS (mm):









Bodypack with HT2 Headset





***All specifications subject to change without notice.

SERVICE AND WARRANTY:

This microphone is under warranty for a period of 3 years from any and all manufacturing defects. Should your microphone fail in any way, please contact the Audix Service department at 503-682-6933. A Return Authorization number is required before returning any products.

CARE AND MAINTENANCE:

The RAD360 is manufactured to exacting specs with roadworthy construction. However, the capsule is highly sensitive and should be handled with care. Avoid extreme temperatures and be sure to store your microphone in the pouch provided when not in use. Moisture of any kind can adversely affect the sound and performance of your microphone

503-682-6933 Fax: 503-682-7114 Audix Corporation 9400 SW Barber St. Wilsonville, OR 97070

AUDIX WARRANTY REGISTRATION FORM

Name:		Model:	
Company:		Serial Number:	
Addross:		Store:	
City:		Store Location:	
Prov./State:	Zip:	Purchase Date:	
	·	Signature:	
Fmail· ` ´		Date:	

Please register your product online at www.audixusa.com or mail this form to: Audix Microphones P.O. Box 4010 Wilsonville, OR 97070

Please Check all that apply:

■Male ■Female

Occupation: Age: ☐ 18 or Under ■Musician □ 19-25 □Producer **26-35** ■Sound Eng. □ 36-45 ¬Radio/TV □ 46-55 ■ Production □ 55 + Other

How did you hear about Audix? □ Magazine Ad □Online Ad

On-line Store □ Friend □ Salesman □ Other

Primary	Instruments:
□ Vocal	

☐ Guitar / Bass □ Drums □Brass

D

■Woodwinds □ Strings

Product to be used for: □ Pro live sound □ Pro recording ■ Home recording □ Rehearsal ■ Installation

☐ School ■ House of Worship □ Other □ Other

you own other Audix Products?	□Yes	□No	
odel(s)			

Have you visited the Audix website? ☐ Yes ☐ No